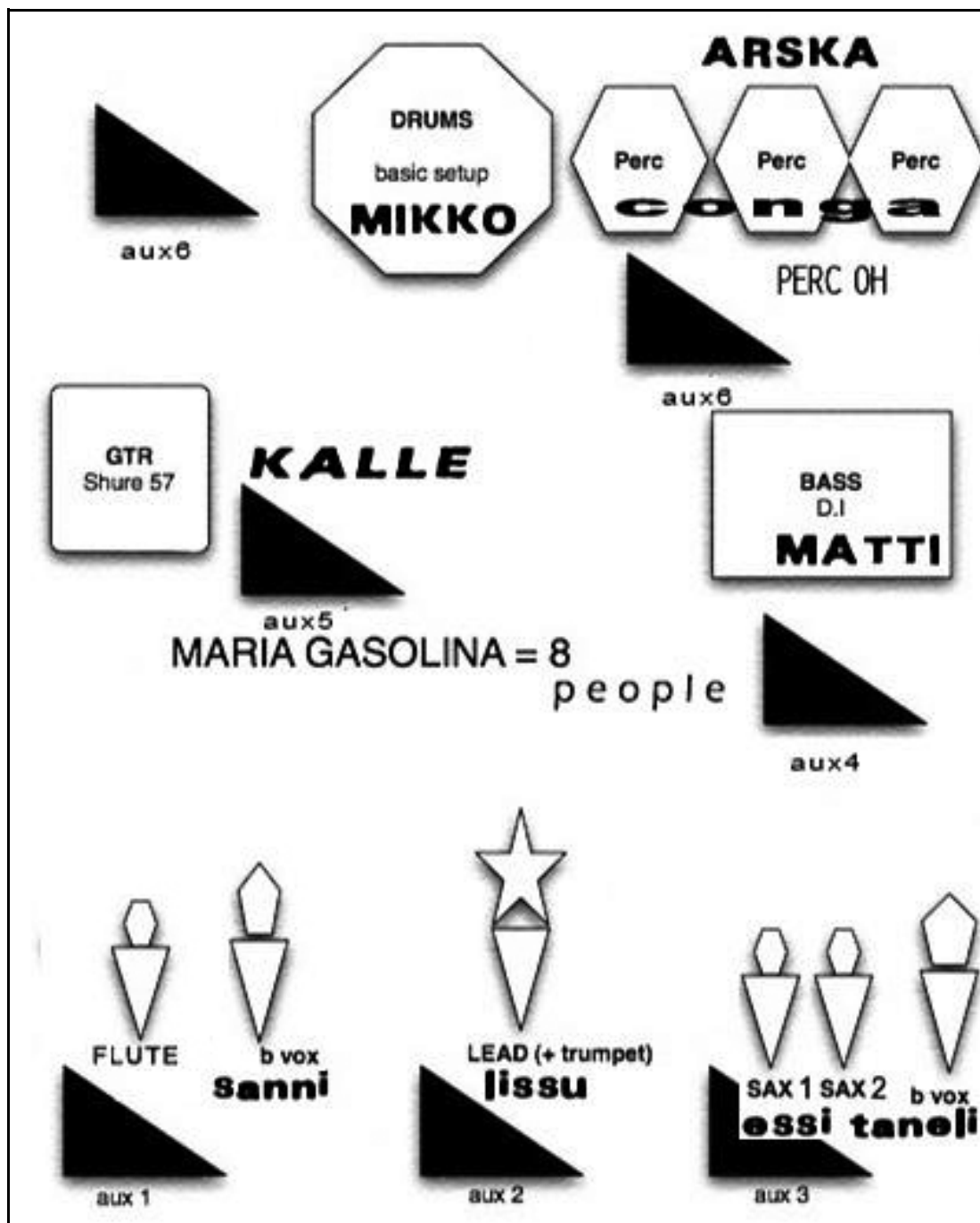


MARIA GASOLINA TECH RIDER 2009 FOR SEMI-BIG VENUES



Channel inputs and mic suggestions for Maria Gasolina:

1. BD - Shure 52	Comp plz! no heavy 'napsu'
2. Snare - Shure 57	Comp +short plate rverb
3. Tom 1 - e.g. Opus 88	Comp +gate
4. Tom 2 - Opus 88	Comp +gate
5. Oh left - e.g. Shure sm81	Low cut @150 Hz
6. OH right - Shure sm81	Low cut @150 hz
7. Perc_1 Conga - Shure 57	
8. Perc_2 Conga - Shure 57	
9. Perc_3 OH - e.g. Shure sm81	Low cut @150 hz
10. Bass - Di-output from cabinet	Comp
11. Gtr - Shure 57	Comp
12. Flute - Shure 58	Comp +small hall rverb
13. B. Vox 1 - Shure 58	Comp +Vox Reverb
14. Lead Vox - Shure 58	Comp +vox rverb
15. Sax_1 - Senn md421	Comp +small hall rverb
16. Sax_2 - Senn md421	Comp +small hall rverb
17. B. Vox 2 - Shure 58	Comp +vox rverb

Monitoring starting points:

aux 1: Flute, b.vox_1, saxes, lead

aux 2: Lead vox, b.vocals, flute

aux 3: Saxes, b.vox_2, lead, flute

aux 4, 5, 6: Lead, saxes, flute, bd

Sound clips @<http://www.myspace.com/mariagasinolina>

keep it organic, solid and groovy. No reggggaaeee d lays thanks!

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