

**drms**

**perc**

**conga 57** **conga 57**

**oh**



**aux6**



**aux6**

**gtr**  
**57**

**MARIA GASOLINA:**  
**8 people on stage**

**bass**  
**di**



**aux4**



**aux5**

**leadvox**  
**(trumpet)**

**clarinet** **flute** **b vox**

**58**

**58**

**58**



**58**

**sax1** **b vox**

**58**

**58**

**sax2**

**58**



**aux1**



**aux2**



**aux3**

## Channel inputs and mic suggestions for Maria Gasolina:

|  |
|--|
| 1. BD - Shure 52 Comp plz! no heavy 'napsu'      |
| 2. Snare - Shure 57 Comp + short plate rverb     |
| 3. Tom 1 - e.g. Opus 88 Comp + gate              |
| 4. Tom 2 - Opus 88 Comp + gate                   |
| 5. Oh left - e.g. Shure sm81 Low cut @ 150 Hz    |
| 6. OH right - Shure sm81 Low cut @ 150 hz        |
| 7. Perc_1 Conga - Shure 57                       |
| 8. Perc_2 Conga - Shure 57                       |
| 9. Perc_3 OH - e.g. Shure sm81 Low cut @ 150 hz  |
| 10. Bass - Di-output from sansamp xlr Comp       |
| 11. Gtr - Shure 57 Comp                          |
| 12. Clarinet - Shure 58 Comp + small hall reverb |
| 13. Flute - Shure 58 Comp + small hall rverb     |
| 14. B. Vox 1 - Shure 58 Comp + vox Reverb        |
| 15. Lead Vox - Shure 58 Comp + vox rverb         |
| 16. Sax_1 - Shure 58 Comp + small hall rverb     |
| 17. Sax_2 - Shure 58 Comp + small hall rverb     |
| 18. B. Vox 2 - Shure 58 Comp + vox rverb         |

## Monitoring starting points:

|   |
|---|
| aux 1: Flute, b.vox_1, saxes, lead          |
| aux 2: Lead vox, b.vocals, flute            |
| aux 3: Saxes, b.vox_2, lead, flute          |
| aux 4, 5, 6: Lead, saxes, flute, bd, Guitar |

Sound clips @ <http://www.myspace.com/mariagasolina>  
keep it organic, solid and groovy. No reggggaaeee dlays thanks!

Tech info: Taneli Bruun (sax) 0415012499